

# Eyes of Faith (Open Our Eyes Lord)

Key = C

♩ = 62

Ian Yates & Sam Blake

*Intro* F G Am C F G Am C

*Verse* F G Am C F G

O - pen our eyes, - Lord, We want to see like You; O - pen our eyes, - Lord,

Am C F G

We need a high - er view. Be - yond the ho - ri - zon, -

Am C F G Am C

be - yond what we can see, - we need di - scern - ment, we ask - for eyes of faith.

*Chorus* F G Am C F G

- Ho - ly Spi - rit, fall - a - fresh - on - us; - Ho - ly Spi - rit,

Am C F G Am C

we need a touch from hea - ven. — Ho - ly Spi - rit, fall — a - fresh - on - us; —

F G Am C

I.  
F

— Ho - ly Spi - rit, we need a touch from hea - ven. —

2.  
F

*Bridge* F G Am

The Spi-rit of — the Liv - ing God — is mov-ing in — this place; He's

F G

1, 2, 3.  
Am

4.  
Am

call-ing us, — a-noint-ing us — to see with eyes of faith. The see with eyes of faith.

*Chorus*

F G Am C F G

Ho - ly Spi - rit, fall — a - fresh - on - us; — Ho - ly Spi - rit,

Am C F G Am C

we need a touch from hea - ven. — Ho - ly Spi - rit, fall — a - fresh - on - us; —

F G Am C

— Ho - ly Spi - rit, we need a touch from hea - ven. —

(Repeat as desired)

F G Am C F G

— we need a touch from hea - ven.

**Bridge**

Am C F G Am

The Spi - rit of — the Liv - ing God — is mov - ing in — this place; He's

F G Am

1, 2, 3.

call - ing us, — a - noint - ing us — to see with eyes — of faith. The

4.

Am

*Tag*

F

see with eyes of faith.

The first system of music features a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The line ends with a double bar line. The bass line consists of a single whole note G3. Above the first measure of the vocal line, the chord 'Am' is indicated. Above the second measure, the word 'Tag' is written in italics. Above the third measure, the chord 'F' is indicated. The lyrics 'see with eyes of faith.' are positioned below the vocal line.

The second system of music continues the vocal line and bass line. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The line ends with a double bar line. The bass line consists of a single whole note G3.

The third system of music concludes the piece. The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The line ends with a double bar line. The bass line consists of a single whole note G3. The system concludes with a final chord symbol in the bass clef, which appears to be a C major chord with a fermata over it.